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Office of V.P. Discontinued as McKean Resigns

By CYNTHIA SAVAGE

President Jordan disclosed Tuesday "a significant reorganization of the administrative staff in the division of student affairs, to go into effect in the next academic year." The position of Vice President of the College will be discontinued with the departure of John R. O. McKean at the end of the current school year, Jordan said.

Jordan announced the creation of the position of Assistant Dean of Students simultaneous to his statement that McKean will be leaving. Such an addition to the SAC staff will enable Dean of Students, Thomas Edwards, to "serve as senior dean, responsible for general oversight of student life and for coordination of the work of his colleagues in the SAC."

The Assistant Dean, Jordan said, "will work with student activities... organizations, and with student government and will provide a new function as coordinator of the calendar for campus events." Edwards, he explained, "will continue to be dean to the three upper classes, will supervise the Off-Campus Study office and the Department of Physical Education and Athletics and furnish administrative liaison with the Trustee Committee on Student Affairs and the Parent's Advisory Council."

The redistribution of administrative responsibility, Jordan further stated, adds the "planning and carrying out of the orientation program for freshmen" to Susan Givens' current duties as Dean of Freshmen and Director of Career Programs. Director of Student

Housing, Ross Fraser, will next year not only "carry responsibility for housing policies and procedures and upper-class residence programs," but will oversee the Inter-Fraternity Council "and work with each fraternity on an individual basis" as well.

In response to student concern and "demonstrated need," the Director of the OCS office will work half-time with a half-time secretary; "the College Health Service, the Counseling Service and the Chaplain will come under the direct supervision of the President."

McKean described the rationale and feelings behind his resignation in an interview Tuesday night. He recalled "analyzing the situation at least a year ago" and concluding that "if we wished to accomplish what we should here, then there should be more positions directly involved with students."

"The position I came to a couple of years ago," McKean said, "was constructed... to insure that women be absorbed into the College. I feel that has been accomplished... College life — budgetary, policy matters — had to be coalesce; this has been accomplished too."

McKean then compared the Caples administration, "a corporate hierarchy," to Jordan's, which he feels is "more educational rather than business structured." Under the



Retiring V.P. John McKean

"corporate" structure, McKean said, "the Vice President's position becomes a managerial position... for a temporary situation this was necessary, but it becomes superfluous... We have developed to the point where we now need to do away with the managerial and add the functional," he went on.

Asked whether he will be

relocating at another institution in the fall McKean said, "it's not my prerogative to announce any such position." He admitted, however, that the possibility does exist, saying, "we've been places."

McKean said he had "personal interests" that he wants to pursue in his next job. "I want to be involved with student/faculty programs... advising and counseling... I'm now peripheral to it," he claimed. "I'd like to be able to teach, which I haven't been able to do here... I'm basically an educator." McKean has taught American History and the Philosophy of Education.

Both McKean and Jordan feel, and the President said that "the new alignment in student affairs will serve the College and its student body well"; and the McKeans, as she resumes her career and he moves into another stage of his, perhaps a teaching stage, "are happy as well."

Treleavan to Take New Job

Col. Lewis Treleavan, special assistant to President Jordan, has been released for half-time duty with the Association of Episcopal Colleges. Col. Treleavan, retired after 27 years in the U.S. Marine Corps, will hold the title of Executive Vice-President of the AEC and will travel to selected cities discussing the work of the association and its member colleges with Episcopal philanthropists.

"The Association seeks funds to divide among the member colleges for their unrestricted use and to finance an array of special services to the colleges," Treleavan said. Those services include student recruitment programs, chaplains' conferences, faculty-student exchange programs and conferences on special problems in higher education. The AEC in addition maintains contacts with churches and individuals who might serve on boards of the colleges or the Association.

Col. Treleavan is a 1941 graduate of Kenyon who joined the Marines in that same year. In the Pacific he served throughout World War II with the 1st Marine Division making six combat landings from Guadalcanal to Okinawa. In 1952 he was transferred to Europe where he was on the staff of Field Marshall Montgomery. He also saw extensive service in Asia and in Mediterranean and Caribbean seas areas.

In 1968 he became assistant dean

of Northwestern University School of Law and in 1971 returned to Kenyon.

Col. Treleavan, a life time Episcopalian, is Senior Warden of Harcourt Parish in Gambier, a lay reader and a candidate for the Diocesan Council of the Diocese of Ohio.

R.A. Selection Process

By SUE LAMMERS
and
ALICE PECK

The Final Selection Committee for the Selection of Resident Advisors has chosen nineteen R.A.s and eight alternates for 1977-1978 from a field of over eighty applicants. From these nineteen, ten were R.A.'s last year.

Dean Susan Givens explained the selection process that everyone, including present R.A.'s, must go through. "The initial action that must be taken," according to Givens, "is the filling out of an application which asks for information about the applicant's grade point average, extra-curricular activities, and other activities such as camp counseling." She added that, "Their grade point average must be above 2.33 to be considered, because they are supposed to provide a role model for freshmen."

An Enjoyable and Fair System



Dean Susan Givens

"The next step," continued Givens, "is for the present junior R.A.s to have small group meetings with the applicants in order to gather general information about how the applicants function in a strange group. Its main purpose is to see how they can 'give and take' in a group

situation."

"After this step," Givens explained, "the R.A.s recommend who should be considered by the Final Selection Committee and the reasons for their selection." The Final Selection Committee is composed of all head R.A.'s, the Director of

(Continued on page 4)

International Weekend

From the World to Gambier

Sages and seers from all walks of life will come to Kenyon for International Weekend, which begins tomorrow.

The weekend opens with a lecture by M. P. Pandit, chairman of World Union International, on "Planetary Consciousness and the Next Future" at 8 p.m., Friday, April 1, in Philo Hall. Pandit is also scheduled for an earlier lecture on "Spiritual Life and Practices" at 7 p.m., Thursday, March 31, in Philo Hall. Pandit has been involved in the development of Auroville, the City of Dawn, and experimental international utopian community located in India.

At 9:15 p.m. in Philo Hall following Pandit's Friday night lecture, Srimati Vasanti Rao Golikere of Sri Aurabindo Asram will be presenting a survey of Indian music and sacred chantings from ancient times to the present. Ms. Golikere has been involved with Sri Aurabindo Asram, also a part of the Auroville township, since the age of 17. Her primary interests are yoga asanas and pranayana.

On Saturday, April 2, from 1:30 p.m. to 6:30 p.m., an international craft show will be on display in the K.C. center. The show will feature handicrafts from Africa, India, and South America.

Dr. Lascelles Anderson of the University of Akron economics department will be delivering a

lecture at 3 p.m., Saturday, April 2, in the Biology Auditorium. His topic will be "Some Fundamental Dilemmas Facing Third World Peoples in the New World."

International Weekend draws to a close Saturday night with a Culture Show beginning at 7:30 p.m. in Philo Hall. The show will feature performers from the Kenyon community, as well as guest artists from the College of Wooster, Denison University and the central Ohio area. The presentations will include folk dances, regional music, poetry readings, and an art display from such countries as India, Malaysia, Spain, Panama, Peru, Indonesia, Rhodesia, Japan, Nigeria, Chile, Greece, and Cyprus, as well as the United States.

Anthony LoBello, visiting professor of mathematics and religion at Kenyon, will lecture on "Vatican II and the Jews" at 8 p.m., Wednesday, March 30, in Philo Hall. LoBello, a summa cum laude Kenyon graduate in 1969, received two masters degrees and his Ph.D. from Yale University. His lecture, the last in the Union of Jewish Students lecture series, will trace the relationship between the Catholic Church and Jews from the earliest times to the modern day, with particular concentration on the documents that resulted from the Vatican Council.

Larry's Pizza

Here to Stay

By CORY KARKOW

Contrary to popular opinion, Larry's Pizza has not been sold. Though the management was considering selling the building prior to spring vacation, this was due to personal reasons only. Money was never the issue. In fact, profits in the pizza business have shown a definite improvement over last year.

Larry claims that he really enjoys the students, and has gotten to know a lot of them. Requests from customers were what caused him to have second thoughts about closing down. He stated that the kids come in with suggestions or complaints, and he believes that this has improved the quality of his pizza. In any case, Larry's Pizza will remain open under the present management for the remainder of the year.



See Page 6 For Division III
Championship Results

The Kenyon Collegian

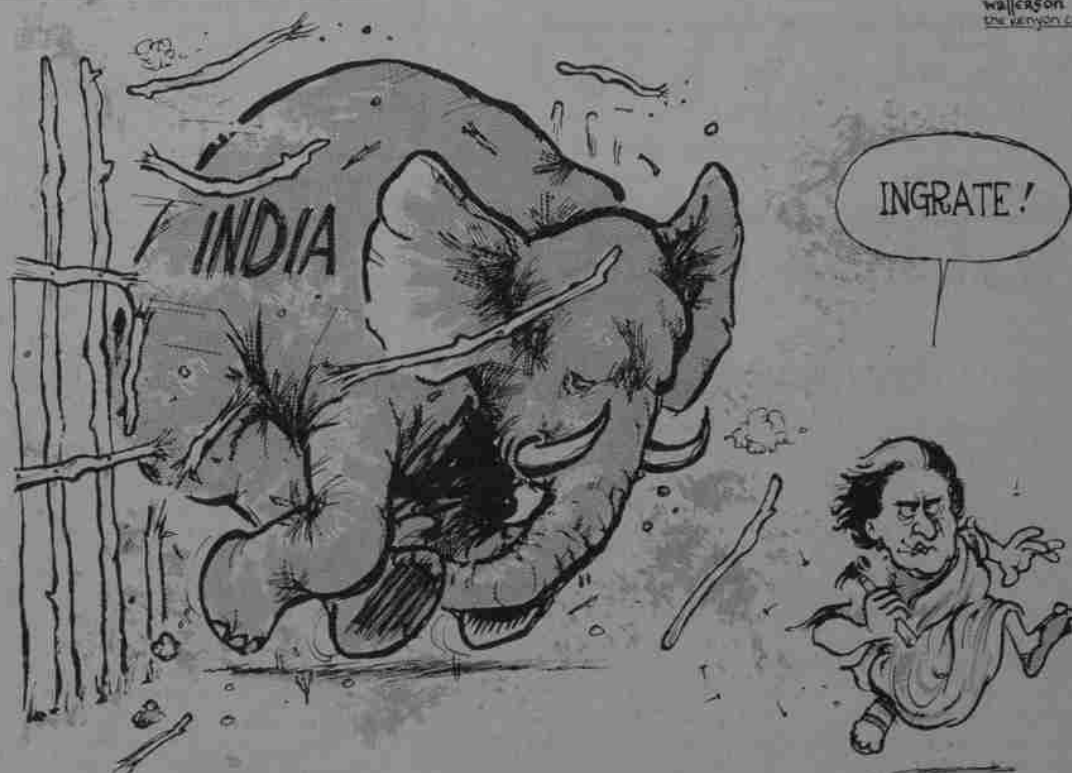
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Volume CIV
 Number 22

Thursday, March 31, 1977
 Gambier, Ohio 43022



Shades of Gray

The City, Gambier: a quiet hamlet nestled atop the rolling hill of central Ohio. For years the city has remained at least partially oblivious to the affairs of the outside world and has been able to rest its sleepy little head without disturbance or tribulation.

But suddenly last week the village was jolted into a standing position as the world outside moved in and threatened to shatter the very foundations of the "corn and cornerstone" lifestyle of the bewildered citizens. A deed so devious in its intent, so cruel in its execution that it will surely go down in the annals of sophisticated crime and serve as a horrid reminder of that dark day in March of 1977.

The tragedy has touched us all in many ways. Whether a mere whisper in the washroom or a terrifying shriek in the dark of night, we have all seen what has happened and we need not repeat the tragic contours of this woeful sin.

But we may say this: if our community is to weather these stormy times and remain afloat in the sea of tranquility, we must protect ourselves and fortify with cross and sword. We must stand firm in our convictions and stand ready to defend our little town.

Tomorrow, April 1, when the Governor makes his statement to the nation, we must be prepared for the naked publicity and condemnation that the world is certain to advance. We must ensure our freedom in the face of bondage — we are not mere fools to be reasoned away. We must not perish from this Hill.

Studio 209: A Representative Idea

By DAN KRUMHOLZ

For senior art majors Marcie Simon, John Giarrizzo and David Perry, Studio 209 is not just a room in Bexley Hall which has contained their individual talents. It is more a representative idea which reflects a year of collective achievement, a looking back on tentative approaches and a suggestion of things to come. This idea is on display at the K.C. until April 3rd; insights into a particular phase of intensive interactions — the Studio 209 Exhibit.

Essentially, each of the artists have chosen to focus on a single medium: Simon has chosen etchings, Giarrizzo painting, Perry sculpture. They have organized their contribution chronologically to make the sense of continuum more evident and the contrasts of retrospection and development more striking.

A calculated, yet very spontaneous line quality is at the heart of all of Simon's work. "I work basically from the human form and abstract from that," said Simon, explaining the visual-to-intellectual method worked through each composition. The process of etching lends itself admirably to her concern with draftsmanship, yet the resultant

work avoids being too exact and structured by the line.

The color, suggestive of directed light, loosens up the picture plane greatly, existing simultaneously dependent and independent of the abstracted shapes — flooding and defining the ambiguous pictorial space. Quite literally, in conceptual terms, it defies description.

With Giarrizzo's work, the thematic development is more systematic and obvious than Simon's; one might even assume at first that the "Sturgis" motif is taken to lengths ad absurdum. Yet this surface simplicity belies a surprisingly personal and evocative conception. On the early canvases, the dog seems to be just that — a dog painted with meticulous care. However, in the later pictures, the subject matter assumes tactile and emotional qualities which consume any reproduction of a dog — only a presence is left. The dog, an isolated and enigmatic figure in the simplified environments, loses more and more of its definition as the pictures progress. The legs, the muzzle and the paws rapidly become part of the invitingly soft and muted en-

vironments, swallowed by quiet whites or twilight blues. There is a stillness, an odd lonely feeling which radiates from this subject which is held with such concentration. The innocent first presentation of the content hardly prepares us for the inexplicable and arresting aura radiated from these works.

Perry's work displays as much care for formal and highly finished qualities as the other two artists, but neither of them are elevated to the materials of their craft per se as Perry is. The choice of his medium contributes to this, to be sure, but the works themselves have an impact which cannot be approached by the other two. The face value of the smoothly polished birch veneer in one of his sculptures is as readily accepted as the individual, elegantly simple shapes which compose the total work. The contrasts within the work are often striking — a molten core of color inside of a graceful fish-like form, for instance. The materials are utilized for their inherent interest — placed in juxtaposition with each other, a whole range of responses can be elicited, encompassing amusement to wonder.

Constructive Controversy

To the Editor:

Despite the good intentions of the administration with regard to encouraging student awareness of the way Kenyon is run, the Student Committee for Administrative Accountability believes a considerable gap exists between official rhetoric supporting openness and the frustrating reality of secretiveness in policy formulation.

The refusal of the administration to defend the Schermer tenure decision in a public hearing is tangible evidence of the extreme reluctance of the administration to subject its decisions to public scrutiny. We believe the Schermer issue is extinct but its legacy of student and faculty distrust of the administration has yet to be dispelled.

In a recent *Collegian* interview, President Jordan expressed disapproval of a decision by the SCAA to distribute anonymously a flyer on the Schermer tenure case. Jordan expressed similar irritation in a private discussion with representatives of the committee several weeks ago. In that

talk Jordan implied that while the committee is certainly permissible, it is not really necessary. He also decried the tendency of small factions to degenerate into a narrow egotism.

We sympathized at the time with Jordan's distaste of anything like egotism in such matters and explained that this was partly the reason we distributed the flyer anonymously (Jordan seemed to accept this explanation at the time). We must also admit to a certain distrust of the private reactions of powerful parties to public dissent and anonymity seemed the best insurance against any disagreement with our stand that was not a public one.

We do feel now that anonymity is no longer desirable. The committee is eager to discuss our concerns with any member of the college community. We are particularly interested in talking with students who have regular dealings with the administration or faculty through committees, etc. Jordan would doubtless agree with us that Kenyon is in a transitional period. Such periods inevitably engender controversy. We emphatically believe that controversy is healthy so long as the intention is to identify and solve problems and not to invent them maliciously.

Kevin Nagle
 Carl Dolan
 Bill Byron
 Steve Schyler

To Teach The World

To the Editor:

The Association for World Education, a consortium of individuals, institutions, colleges, and universities dedicated to fostering a global perspective in education, invites American students and educators to participate in an important summer conference on "Building a World Community," to be held in Innsbruck, Austria, June 25-29 and Paris, France, July 1-5.

The working conference, "The Second World Citizens Assembly," will bring together individuals from around the world who are actively committed to global peace and cooperation. It will focus on specific world problems — the arms race, meeting basic human needs and preserving the environment, promoting education for a world community and citizenship, developing new, and changing old institutions to deal with world problems.

As part of that conference, The Association for World Education

will run a workshop on "Learning a World Community" — to explore appropriate forms of education for global awareness, what issues, curricula, skills, and educational methodologies are necessary and relevant to "building a world community."

A.W.E. has a limited amount of scholarship funds available to help interested students cover registration (\$50 for both the Paris and Innsbruck sessions or \$25 for one session only), transportation, and related expenses. For scholarship information or contributions to the fund contact Barbara Stone, A.W.E. Program Office, School of Education, University of Connecticut, Storrs, CT 06268. General conference information and registration enquiries can be sent to World Citizens Assembly, P.O. Box 2063, San Francisco, CA 94126.

Also of note to students and faculty interested in World Education and international study opportunities is the Spring issue of the *Journal of World Education* which describes a wide variety of international and cross-cultural programs. Copies of the *Journal* are available from the A.W.E. Publications Office, 3 Harbor Hill Drive, Huntington, NY 11743 for \$1.00.

Mrs. Leah Karp
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the
 older generation
 has a lot of stuffy
 ideas...
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 smoking is one!

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Knox County Hunger Committee

Appeal for the Poor

By JIM WIGGINS

On April 4 and 11 many Kenyon students will go lunchless for the benefit of the Knox County Hunger Committee. The Fast is just one of many projects begun to better living conditions for the impoverished in the county.

In an effort to do "something specific about poverty in the [Knox] county," Joyce Klein and others from the Gambier-Mount Vernon area have formed the Knox County Hunger Committee. Klein, wife of Kenyon professor William Klein, admits that the committee's beginnings were uncertain: "We were just totally stupid about what to do." She soon realized, however, that "We can do things that government welfare agencies cannot."

Shortly after its inception, the committee was able to "encourage" the Mount Vernon school system to provide the free lunches guaranteed by federal law to the children of those below the poverty line. The organization now provides supplies

for dental and pediatric clinics and stocks four emergency "food shelves."

The dental clinic serves 1,000 children each year who, Klein feels, "probably wouldn't receive any dental treatment if they didn't have a free clinic." She explained that, "It was threatened two years in a row with being closed by the loss of federal funds. So we did some lobbying for them." The committee brightened the clinics' financial future by "buying all their supplies rather than picking up little odds and ends of contributions here and there."

The organization also pays for the supplies of a pediatric clinic, including "medication, x-rays, shots, and special tests. Several years ago," Klein said, "it became obvious that a lot of families with children were not getting medical care. So we went to meetings of the Health Department. . . . They were interested in this

themselves, but I think having some support helped them to go ahead and get federal funds to begin a pediatric clinic." The clinic, now three years old, takes care of 300-400 children each year.

The "food shelves" provide emergency assistance to 30-60 families per month who, Klein related, "for one reason or another have absolutely no food." The food shelves, she advised, "are normally stocked by canned food from the committee's large community garden on the edge of Gambier," and food bought or donated by people in the Knox County area. But because of the increased demand for food due to the severe winter, Klein added, "the food shelves have been very low. . . . This year in January the food stamps for some reason came late and it was just incredibly difficult for people. In the first place a lot of them couldn't even get in [to Mount Vernon], so there was real pandemonium there because elderly people just didn't have anything at all to eat."

Despite this temporarily disheartening state of affairs, Klein reported that, "the Hunger Committee has been really successful financially because, I suppose, everything we bring in goes directly for services and nothing is spent on anything else. I think people like to know that if they donate \$50 it will go directly for wholesale . . . or, dental supplies and you couldn't get them any cheaper."

Mrs. Klein feels that the committee "is very satisfying to work for because every time some problem comes up we've been able to respond to it." The opportunities and responsibilities of volunteer work in "this very poor county" were met with almost trepidation by Mrs. Klein, who came to Gambier from Chicago. "It sort of boggles my mind when I think about it," she said, "you get used to living in a big city and having this taken care of on a high, agency level and to have it all done by a few charitable types just sounds strange to me."

and utilities are barely met, people are going to be underclothed and underfed. With the especially high heating bills this winter the suffering has been inordinate. All the emergency food shelves of the Knox County Hunger Committee are depleted.

Aside from serving the county and supplying a real need, we will in fact be serving ourselves. It is ironic that those of us who "just can't miss a meal" deem food so important as to give it priority above all else three times a day; but then we leave great quantities of it on our trays — often untouched. Not eating for one meal is not that great a sacrifice. It is mostly psychological. Missing lunch will be even easier if we concentrate on the over-emphasis we each put on food and realize that our sacrifice will help someone else.

Others' hunger is not the most important problem we hope to impress upon the Kenyon community; rather, may we all realize the callous way we take our affluence for granted. We must recognize the imbalance of wealth in Knox County. Food is being thrown away on this "mountain". People are starving in other parts of the county. Our society is too often selfish and wasteful. Now you can do something about it.

Sign-up sheets are being circulated throughout the campus in order to give Saga an idea of how many people will not show up for lunch. Please sign so that too much food is not prepared. All one need do to participate is not eat lunch on either or both April 4 and 11. As previously stated, Saga will calculate on the number of people who, by their records, normally do not skip lunch. Please be alert to possible lectures on hunger during the two Monday lunch periods.

We extend our thanks to the administrators, Saga staff, and especially students who thus far have received the idea so well.

Students to Abstain So Others May Eat

By PAUL CUMMINS
and
JERRY KING

Any Kenyon student who so wishes will be served a special luncheon on Monday, April 4, and Monday, April 11. Lunch will include a regional bill of fare commonly served in the kitchens of Knox County, but which has been long ignored by our food service.

Students who want to feel stronger affinity with this county have arranged with Saga to make this special meal available on a limited, practical basis. Soon your palates can participate in the folklore of Knox County!

What will this overlooked meal consist of? Old fashioned "country cookin'"? Wrong. Nothing! On the following two Mondays you will have the opportunity to miss lunch and relieve hunger in Knox County. (Huh?) For every student who is unusually absent from lunch \$53 will be remitted to the Knox County Hunger Committee by Saga. If you consider \$53 to be meager in comparison to the amount normally charged for lunch, you must realize that buildings still have to be maintained, salaries paid, and abstinences from lunch typically eat more for breakfast and dinner.

This program arises out of an awareness of hunger in the county, blatant disrespect for Kenyon's food, and the desire to do something positive about these two. If you are not shocked by the contrast in living conditions while driving down from Kenyon even to the outskirts of Mt. Vernon, you do not realize that we go to school in a poor county.

According to the 1970 census, out of 11,404 families in Knox County 2,326 have an income of less than \$3,000 a year — 20.4% of the families are below the poverty level. Perhaps poverty cannot necessarily be equated with hunger; but when the inevitable costs of rent or mortgage

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April 1, 1977

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PREVIEW OF THE WORKS

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Cowan to Come to Kenyon

On Monday, April 4, Dr. Ruth Schwartz Cowan, Associate Professor of History at State University of New York, Stony Brook will present in a lecture her views on "Women and Technology in American Life."

Educated at Barnard College where she received an A.B. degree in zoology (1961), at the University of California at Berkeley, M.A. in history (1964), and Johns Hopkins University, Ph.D. in history of science (1969), Cowan is the holder of numerous research grants and assistantships. She has taught at Loyola College, Baltimore, Maryland, and University College, Cambridge, England; and has been a visiting professor at Princeton

University.

Cowan's publications include articles on Francis Galton in *Isis*, *English Men of Science*, and *Journal of the History of Biology* and a chapter entitled "The Washing Machine and the Working Wife: A Case Study of Technology and Social Change" in Mary Hartmann and Lois Banner, editors, *Clio's Consciousness Raised: New Perspectives on the History of Women*.

Currently engaged in research and publication in the area of technology and American women and an active member of the History of Science Society, Cowan is also on the advisory board for the Society for the History of Technology. She will lecture at 8:00 p.m. in the Biology auditorium.

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Inside Senate

Social Board and Calender Changes Proposed

By LAURENCE O'CONNELL

Proposals brought forward by the ad hoc Committee on Social Life were discussed and Provost Bruce Haywood spoke about proposed calendar changes for next year at the March 9 meeting of Senate.

Debate concerning the proposals of the Committee on Social Life arose though Senate cannot act on any proposal until the Student and Faculty Councils have seen it. Roger Fillion questioned whether there would be some conflict between the proposed administrator handling the College's cultural life and the proposed Social Board. Dean Edwards replied that the "Social Board would have a great deal of autonomy. The Social Board and the proposed administrator would be two independent things," he continued. "The Social Board could use the administrator as a resource, a counselor, a man who can make things happen more smoothly."

Dean Edwards added that he and Dean Givens had met with the President concerning the proposed administrator and President Jordan found the possibility of a new position good. However, he was, "not very excited about having the administrator attached to his office."

Lee Herschfield questioned the availability of fraternity funds for parties that the Social Board would

control. John Lentz replied that they would. Herschfield asked what would define a social organization for the purpose of obtaining the party funds. Dean Edwards replied that any group that wants to have a small affair can appeal for funds. He said that, "a certain amount of the money would be designated for small parties not all to big concerts."

Further discussion on the proposal was tabled until after vacation when amendments would be possible.

Provost Bruce Haywood announced that the administration was seriously considering some calendar changes. Because of the energy crisis, Haywood said, a break of seven weeks between semesters was becoming, "more and more likely." Haywood added that the change would, "very likely take place next year."

The proposed calendar change would have the second semester beginning about February 10, with graduation occurring about June 8. The time would be made up by eliminating one week of Spring Break and one week before finals at the end of the year. Two more weeks of classes would be added on at the end of the semester.

The provost said that many plans were being discussed to make the long break useful to students. These included the possibility of picking up credits at other schools during break and possible foreign programs.

R.A.'s (Continued from page 1)

Student Housing, the Dean of Students, and the Dean of Freshmen.

"The Committee interviewed twenty-eight applicants this year," stated Givens. "The purpose of the interview is to give the applicant a chance to provide more information about his or her qualifications. After these interviews the committee, each member having equal influence, chooses the group."

"We look for someone who is flexible, attuned to what is happening at the College, and know how to make the College work for them. A person with diverse interests, a sense of humor, a strong academic background, and the ability to respond calmly to an emergency," Givens explained. "It is important that R.A.'s be good listeners, but they must be willing to intervene when necessary and be aware of the rules of the College."

Givens ended with a note of optimism, saying "I am excited about the group that has been selected and know they will be great to work with next year."

Present R.A.'s Nancy Bolotin, Deb White, and Julie Stern were asked their opinions of the process of determining R.A.s, and of the job itself. They responded most enthusiastically, and expressed a great deal of enjoyment of, and satisfaction from, their positions.

When questioned as to what she thought of the selection process, Bolotin replied that she found it to be a "fair process." In the interviews, she said, "the applicants are very aware of themselves and the situation, but despite this, their general personality and ability to work with people come across."

White added to this statement by saying that "it is a difficult choice to make out of seventy applicants, but it is the most fair process I know of. The application and two interviews provide ample information about the applicant to make the choice. Personal biases are not important: it is the ability of the applicant which we consider."

The R.A.s felt that they enjoyed their job for a variety of reasons. Bolotin found that through being an R.A. "you get to meet new friends and take on responsibility," to which White added, "I enjoy working with freshmen and working with them in another capacity than just as another

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Along Middle Path

Compiled by
MARSHALL BURT

Thursday, Mar. 31

8:30 a.m.—Three person Art Show: John Giarizzo, Marcie Simon, David Perry in the KC.
3:00 p.m.—Men's Tennis vs. Capital at Capital.
4:00 p.m.—Baseball vs. Capital, Home.
6:30 p.m.—House Manager's Committee Meeting, KC.
7:00 p.m.—Discussion: "Spiritual Life and Practice," by Mr. Madhav Padit, religious leader of the World Union Movement, Peirce Hall Lounge.

Friday, April 1

International Students Weekend
8:30 a.m.—Three Person Art Show, KC.
5:00 p.m.—International Crafts Show, KC Coffee House.
7:00 p.m.—Art Auction. All proceeds to benefit the Parris, Colburn Gallery.
8:00 p.m.—Lecture and Presentation: "Planetary Consciousness and the Next Future," by Mr. Madhav Padit, Religious Leader of the World Union Movement, Philo.
8:00 p.m.—*Ace in the Hole* (film), Rosse Hall.
8:15 p.m.—Presentation of Indian Music and Sacred Dances by Srimati Vasanti Rao, Philo.
10:00 p.m.—*Bang The Drum Slowly* (film), Rosse Hall.

Saturday, April 2

10:00 a.m.—Rape Prevention Seminar, Peirce Hall Lounge.
12 Noon—Rape Prevention Luncheon, Shoppes.
1:00-8:30 p.m.—Three Person Art Show, KC.
1:30 p.m.—International Crafts Show, KC Coffee House.
2:00-5:00 p.m.—Registration of visiting foreign students from various Ohio colleges, KC Dining Area.
3:00 p.m.—International Students Forum Weekend Lecture: "Some Fundamental Dilemmas Facing Third World Peoples in the New World," by Dr. Anderson, Prof. of Econ., Univ. of Akron in Bio Aud.
5:30 p.m.—Passover Seder, Lower Dempsey Hall.
7:00 p.m.—ISF Weekend Cultural Show.
8:00 p.m.—*La Dolce Vita* (film), Rosse Hall.
10:00 p.m.—*Ace in the Hole* (film), Rosse Hall.

Sunday, April 3

1:00 p.m.—8:30 p.m.—Three Person Art Show, KC.
1:00 p.m.—WKCO Station Elections, SM 108.
4:00 p.m.—Illustrated Lecture: "Early European Musical Instruments: Surviving Examples and Reproductions," by Alan Brody,

Kenyon '75, Watson Fellow 1975-76.
8:00 p.m.—*Bang The Drum Slowly* (film), Rosse Hall.
8:00 p.m.—Slide Presentation on Greece by Panayotis Constantatos, Bailey 10.

Monday, April 4

8:00 p.m.—Lecture: "Women and Technology in American Life," by Ruth Cowan, Dept. of History, State Univ. of N.Y.

Tuesday, April 5

3:00 p.m.—Baseball vs. Baldwin-Wallace, Home.
3:00 p.m.—Men's Tennis vs. Wooster, Home.
4:10 p.m.—Humanities Division Meeting, Ascension 109.
5:00 p.m.—Equestrian Club Table, Grand Large Private Dining Room.
8:30 p.m.—Poetry Reading by Betty Adecock, winner of the GLCD New Writers Award in Poetry, Peirce Hall Lounge.
10:00 p.m.—KFS Movie: *Spartacus*, Rosse Hall.

Wednesday, April 6

2:00 p.m.—Box Office opens for *The London Assurance*, Hill Theater.
4:00 p.m.—Women's Tennis vs. Denison, Home.
10:00 p.m.—*Tight Little Island* (film), Rosse Hall.



Whiskey Galore

Whiskey Galore (Tight Little Island). Directed by Alexander Mackendrick. Screenplay by Compton Mackenzie and Angus MacPhail. With Basil Radford, Joan Greenwood, Gordon Jackson, and James Robertson. 1948, B & W, Great Britain, 81 min.

The Ealing comedies (*Passport to Pimlico*, *Lavender Hill Mob*, etc.) were always marked with a sense of that very proper pride in one's ethnicity which mark all British films, and in *Whiskey Galore* (Tight Little Island) that pride was never more severely tested. The year is 1943 and the dour Scots of Todday, a Hebridean island, are suffering through a whiskey famine. A providential wind crashes an American freighter off the coast on a Saturday night, along with its cargo of 50,000 cases of "the water of life" as the Scots are given to calling their whiskey. But the islanders must beat the Excise service, and must not break their Sabbath day by going out after midnight. Quite a quandry, but eventually Sunday comes to an end and the race is on. Alexander Mackendrick directed this gem of the Ealing comedies. His firm sense of the atmosphere and locale accent the story with a grace and warmth, and make *Whiskey Galore* what the *New York Times* called "the most chucklesome comedy of the season." —D.W.

La Dolce Vita

La Dolce Vita. Directed by Federico Fellini. Screenplay by Fellini, Ennio Flaiano, Tullio Pinelli, and Brunello Rondi. Photography by Otello Martelli. Music by Nino Rota. With Marcello Mastroianni, Yvonne Furneaux, Anouk Aimee, Anita Ekberg, Alain Cuny, Nadia Gray. Italy/France, 1961, 180 min., Subtitled.

Fellini's unique gift and love for the fantastical depiction of human excess and moral degradation finds exceptionally vivid expression in *La Dolce Vita*, his study of a journalist's slide into decadence in the seductive world of Roman high life. Fellini, whose vision of reality seems to originate from somewhere in the rear bleachers of a three-ring circus, applies his flamboyant, baroque style with gusto to a subject matter especially conducive to such treatment. What results is not so much an accurate portrait of Roman high society gone to the devil as Fellini's peculiar personal vision of it; but it's much better that way. His vision in all its weirdness is a uniquely revealing one. *La Dolce Vita* marked the emergence of the extravagant style which is now synonymous with Fellini's name. It created quite a sensation in 1961, when it was hailed as "scathing," a "landmark"; today the film probably carries less sheer impact, but it is still a striking, eloquent work of art.

Marcello Mastroianni plays a talented but cynical journalist who prostitutes his talents reporting gossip, and begins to participate in the rich set's all-consuming effort to get high. The film is a long, episodic account of the unfettered flowering of Marcello's baser instincts, and his ultimate descent into total alienation from all beauty and purity. A man of sensibility, he is aware of the emptiness behind the sort of gratification he pursues, but he lacks the strength to change. The many powerful sequences in the film cannot begin to be described here; they deserve to be seen. In style, *La Dolce Vita* is vintage Fellini; in content, it is quite disturbingly timely. —K.S.

Bang The Drum Slowly

Bang The Drum Slowly. Directed by John Hancock. Screenplay by Mark Harris from his own novel. With

Robert DeNiro, Michael Moriarty and Vincent Gardenia. 1973, Color, 97 min., U.S.A.

Traditionally, sports films have been box office poison. Mired in sentimentality and insipid plot formulae, the electric thrill of the sports arena and its seedy undergarments have only rarely found their way to the motion picture screen.

Breaking away from all this, John Hancock's *Bang The Drum Slowly* is an intelligent, moving and gracefully directed drama about the inner-world of professional jocks — their clumsy frustrations and inarticulate fears. The story revolves around Bruce Pearson, an oafish, drawling third-stringer, Henry Tyler, his somewhat brighter pal — the team's ace — and a late summer pennant drive. Clad in ill-fitting double-knits with chili stains, the two are a far cry from the Lou Gehrig of *Pride of the Yankees* or the Ben Hogan of *Follow the Sun*. Robert DeNiro and Michael Moriarty, in subtly shaded performances, are numbing as the two leads.

Hancock's great achievement is the film's atmosphere — a naturalistic immersion of foible and fanfare. Under the din of the crowd, we hear the country-western whine of the locker room radio; against the bat rack on the dugout floor, we glimpse a spilt package of beer nuts. A story of ineloquent human dignity in a tawdry, demeaning world, *Bang The Drum Slowly* is a work of awesome skill and integrity. —R.H.

Ace In The Hole

Ace in the Hole. Directed by Billy Wilder. Screenplay by Billy Wilder, Lesser Samuels, and Walter Newman. With Kirk Douglas, Jan Sterling, and Bob Arthur. 1951, B & W, U.S.A., 111 min.



"A degenerate, failing newspaperman deliberately delays the rescue of a man trapped in a New Mexico cave to heighten its news value; this hardly seems the basis of a Billy Wilder film, but *Ace in the Hole* very much displays the Wilder touch. His films have typically shown human behaviour as essentially foolish and self-serving (*Some Like It Hot* and *Sunset Boulevard*), but here his scathing cynicism is untempered by his customary wit and the result is a brilliant attack on the grotesque banality of the sensation-mongering press and the sensation-hungry public. Wilder directed with a bitter passion; particularly stunning is the manner in which he builds up the carnival organized around the cave where the man lies in agony. Kirk Douglas, at his best as the degraded reporter clutching at the last of his pride, and Jan Sterling, the trapped man's wife who is willing to delay the rescue to make a few bucks, make an incredibly despicable pair. Although not typical Wilder fun, *Ace in the Hole* is trumps when it comes to affecting filmmaking. He has been funnier, but never better; the grim reality which Wilder builds is devastating. —D.W.



April 1 & 2

Ohio Ballet at the Edwin J. Thomas Performing Arts Hall, Cleveland, 8:15 p.m. Tickets \$6, \$5, \$4, \$3. Call 375-7570.

March 31 & April 1

Cleveland Orchestra at Severance Hall, Cleveland, 8:30 p.m. Call 231-1111.

April 2

The Stanley Michael Band and Billy Joel at the Akron Civic Theatre, 8:00 p.m. Tickets \$6.00 and \$6.50 day of the show at all Ticketron locations.

April 1, 2, 7, 8, 9

Death of a Salesman at the Greenbrier Theatre, 6200 Peal Rd., Parma Hts. Call 842-4600.

MOVIES

Pink Panther Strikes Again at Camelot North, 4250 N. High St., Columbus.

A Star Is Born at Cinema North 1, 2260 Morse Rd., Columbus.

All The President's Men at Cinema North 2.

Network at Drexel, 2254 E. Main St., Columbus.

Slap Shot, Forum 1; *Rocky*, Forum 2, 4501 Refugee Rd., Columbus.

Fun With Dick and Jane at Loew's Arlington 2, 1800 W. Henderson St., Columbus.

Wizards, University Flick 2, 1980 N. High St., Columbus.

Coming Soon

Porgy and Bess, an original Broadway play in the Hanna Theatre, Columbus. Call immediately for reservations 621-5000. George Carlin at the Front Row Theatre, Cleveland on April 15 and 16. Call 449-5000.

Oklahoma, at the Carousel, a dinner theatre, on 960 E. Main St., Ravenna, Ohio. Showing thru May 1. Call 687-0447.



Tough Times for Trackers

By STEVE ZEISER

Kenyon's indoor track team closed out its season on a dismal note March 12, scoring only one point and finishing last in the OAC Championships, won by Baldwin-Wallace. The final scores were: B-W, 122½ points; Mount Union, 70; Otterbein, 68; Ohio Wesleyan, 61; Denison, 37; Wooster, 31½; Ohio Northern, 24; Capital, 20; Wittenberg, 17; Marietta, 16; Oberlin, 14; Heidelberg, 9; Muskingum, 5; Kenyon, 1.

The Lords' sole point came from Lee Markowitz, Frank Dickos, Ed Gregory, and Clay Paterson, who finished sixth in the 880 relay. The other runners ran into what Coach White called "tough competition plus a few foul-ups." Bob Brody won his heat of the 600, but his time

wasn't one of the six best, so he didn't make the finals. Brody was unlucky in getting into a slow heat, with no one pushing him to go faster. Mark Schott got boxed in during his 880 heat, and didn't qualify for the finals. Frank Dickos made it into the semifinals of the 55 hurdles, but couldn't advance into the finals. The mile relay team had a bad exchange, which spoiled their hopes.



To qualify for the championships, it was necessary to beat a standard during the season. Kenyon had no one entered in the field events, and did not have a full field in the races, so realistically the Lords were in trouble from the start. Perhaps Coach White expected a bit more from some of the men, but he realizes they were up against excellent competition. Summing up the season, he commented, "I think the kids enjoyed themselves."

Student Suggestions Sought

Daniel F. Tully Associates, Inc. will conduct an open public hearing tomorrow night at Rosse Hall scheduled for 7:00 p.m. The architectural firm, designer of Ohio Wesleyan's athletic complex, is expected to make a visual presentation regarding the progress of the plans for Kenyon's proposed Activities Center. Students will be given an opportunity to voice their inquiries and suggestions for this vitally important addition to Kenyon's facilities.

While essentially a modern sports complex, the proposed center will also provide accommodations for concerts, dances, and convocations. In a meeting on March 10, the administration and architects discussed such things as a portable platform for dances, stage lighting, acoustics, aesthetic appearance, relocation of the baseball field, handball and squash courts, and a new outdoor track. All plans are preliminary. An optimistic Vice-President John McKean has commented that everything is on schedule and that fund-raising for this project, once the final drafts are complete, should be counted on to proceed expeditiously.

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Swimmers Triumphant in Third

By MATT O'FARRELL

After having generated a twenty-fourth consecutive Ohio Athletic Conference championship — the nation's longest-lived swimming dynasty — the 1976-77 edition of the Kenyon swimming team journeyed to Oberlin and the Division III Swimming and Diving Championships, March 17th through 19th, to assert a national prominence. The Robert K. Carr Pool, which three weeks earlier had been the site of Kenyon's OAC cakewalk, suddenly became transformed into an arena of credibility when stocked with competition of a national caliber.

In the course of three days and eighteen events, the Lords produced a convincing third-place effort, marking an improvement over last year's fifth-place, and representing a level of success exceeded only by the second-place outing of 1969.

Past and present coaches Thomas Edwards and Jim Steen described it as "truly a national meet." The top three finishers came from Baltimore (Johns Hopkins), Los Angeles (Occidental), and even from a place as unassuming as Gambier, Ohio.

As an indication of how stiff this year's competition was, Steen calculated that the Kenyon performances of this year "would have probably won last year's meet by over 150 points; we would have set about four national records, and won about seven events." Nevertheless, seven different Lords placed tenth or better in eleven events.

Kenyon jumped to an early lead with the first even, the 500 free, yielding fifth and sixth place scores from Steve Penn (4:49.075) and Tim Glasser (4:49.133). The eventual champion, Johns Hopkins, made its presence felt in the following event, the 200 IM, with Bill Smiddy winning in record time (1:55.798) and

teammate Mike Bay collecting fourth. Kenyon's Tim Bridgman had held the old record of 1:57.837. Smiddy proved to be the class of the meet, garnering two additional record-setting performances in the 100 and 200 breaststrokes (58.836 & 2:07.157).

The first three finishers in the 400-yard medley relay all surpassed the former Division III record of 3:35.580: Occidental (3:31.182); Kenyon — Bridgman, Don Constantino, Glasser, and Jim Robrock (3:33.370); and Johns Hopkins (3:34.875).

Following the tenth-place 400 IM performance of Constantino, and the disappointing 13th and 17th place finishes of Penn and Lund in the 200 free, Kenyon's hopes revived as Glasser churned a 51.540 in the 100 breast for second-place, behind the record-setting 51.044 by Andy Lehnner of Monmouth.

Regarded by the opposition little more than an outside threat, win the 100 back (his season's best 56.2 ranked him 14th among the qualifiers in the event), Bridgman provided the highlight of the meet for many Kenyon fans, who numbered close to 100 out of the capacity crowd of 800, as he sliced his way to the back record. Bridgman also took third place in the 200 back for the Lords with a 1:58.391 timing.

The 800 freestyle relay witnessed four teams shattering the former Division III mark of 7:05.799: Occidental (6:59.718); Kenyon — Glasser, Penn, Lund, and Bridgman (7:02.837); St. Lawrence (7:04.022); and Allegheny (7:04.774). In the 1600 freestyle, Lund (16:41.447) and Penn (16.53.178) provided sixth and eighth place scoring.

The first four finishers in the 200 fly surpassed the Division III record set at this year's OAC Cham-



Tennis Takes Off

By TODD HOLZMAN

The Kenyon tennis team would like to change a couple of things in 1977. Such a goal is to be expected from most athletic previews, but what makes this aim different is that the Lords enjoyed a 9-0 dual match record last season. Room for improvement can be found at the end of the road, however, in the OAC championships. There the Lords finished second to Ohio Wesleyan and this season the netters hope to drop the Bishops from those balmy heights.

Toward this end, Coach Jim Steen is developing a new philosophy concerning the dual matches. They will become preparation for the conference championships, rather than an individual end in themselves. As Steen says, "We were 9-0 last year, but in a few years people will only remember Ohio Wesleyan as conference champions."

Captain Don Gregory, who was also a co-captain of the soccer team, is the man expected to lead the Lords along the title path. Gregory won the OAC championship out of the 2nd singles position last year, capping an undefeated dual season in which he won all but one of his matches in straight sets. He unseated a two-time champion from Ohio Wesleyan in winning the title. Gregory will remain at the number two singles spot this season, as well as teaming with Chris Vandenberg in first doubles.

Vandenberg is slated to play first singles. He is a former OAC champion, having won in 1975 in the number three singles position, and along with Gregory, gives Kenyon a lot of strength up front.

The Lords have one other returning OAC champion, Mike Kennedy. Kennedy won at sixth singles in 1975, but spent last season studying in Vienna. He is expected to play out of the number six spot again this year.

The remainder of the lineup is still fairly unsettled. Steen stresses that there "will be a lot of pressure to crack the top six." Freshman Peter Vandenberg, brother of Chris, and Dan Yeager seem assured of singles action. Others mentioned as top six candidates are Robert Cole, Stu Siegel, who is coming off an injury plagued sophomore season, and freshman Jeff Dorson.

Doubles pairings are less tentative. Along with Gregory and Chris Vandenberg at first doubles, Peter Vandenberg and Cole will take over second doubles and Siegel and Yeager will play out of the third position.

Dorson and Vandenberg are joined by Walter Cabot and Peter Flanzer to form a strong freshman contingent that Steen expects will put pressure on the more experienced Lords very early in the season.

The title will not be the sole battleground of Kenyon and OWU this season, though the two stand as pre-season favorites. Wooster and Wittenberg are seen by Steen as likely candidates for a crown as well, making it a four horse race in the OAC this spring. But with the indomitable coach at the helm, the Lords have to be considered the top contender.

The team opens the year at Capital on the 31st of March and the Lords see their first home action on Saturday, hosting Ohio Northern.

pionships by Denison's Jim Bolser (1:55.487); Occidental's Nino Duccini (1:51.827); Oswego's Peter Rosenkrantz (1:55.187); Kenyon's Glasser (1:55.269); and Claremont's Bill Morrow (1:55.415).

With just two events remaining, Johns Hopkins sewed up the victory as Marc Tohir won the three-meter diving exercises and teammate Mario DiCio claimed fourth. In a bid to oust Kenyon from third-place Monmouth took second in the final event, the 400 freestyle relay, but the Kenyon quartet of Glasser, Penn, Dolan, Bridgman, and Robrock managed fifth place with a clocking of 5:12.541 (under the OAC record established by Kenyon this year) to maintain third place by a slim three points.

The top dozen scoring schools were: Johns Hopkins 272; Occidental 198; Kenyon 173; Monmouth 170; St. Lawrence 145; Allegheny 129; Williams 110; Claremont 90; Washington & Lee 58; Kalamazoo 56; Slippery Rock 49; Bowdoin 46.

The '76-'77 Kenyon swimming team's dual-meet record of seven wins and three losses is the most successful mark in a decade. Losing just two seniors from this year's squad — co-captains Jake Layton and Constantino (the latter being assured of becoming the ninth four-time All-American in Kenyon swimming history) — Steen feels "it looks bright for next year," and he adds, "we have a standard to compete with at Nationals." Twenty-five plus one.

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